

Polka, Polka, Polka

Musik: P. Brings, S. Brings, H. Alfter

Text: P. Brings, S. Brings

Bearbeitung: Hermann Bayer

♩ = 112

Sopranflöte 1 (Ces)

Sopranflöte 2 (Ces)

Altflöte (Fes)

Tenorflöte (Ces)

Lyra/Glockenspiel (C)

Marimbaphon (C)

Pauken

Schlagwerk

f

1. x ohne Becken

4

1.

2.

S 1

S 2

A

T

L/Gl

Ma

P

Schl.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf ohne Becken

(c) Kasalla Musikverlag / Gothic Musikverlag

Abdruck mit freundlicher Genehmigung:

Hermann Bayer, Geschwister-Scholl-Str. 39, 52428 Jülich - Stettendorf

7

7

S 1

S 2

A

T

L/Gl

Ma

P

Schl.

Detailed description: This block contains the musical notation for measures 7, 8, and 9. It features eight staves: S 1 (Soprano 1), S 2 (Soprano 2), A (Alto), T (Tenor), L/Gl (Violin/Flute), Ma (Viola), P (Cello/Double Bass), and Schl. (Piano). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piano part (Schl.) has a consistent eighth-note accompaniment. The vocal parts have various rhythmic patterns, including rests and eighth-note runs.

10

10

S 1

S 2

A

T

L/Gl

Ma

P

Schl.

Detailed description: This block contains the musical notation for measures 10, 11, and 12. It features the same eight staves as the previous block. The key signature remains three sharps and the time signature is 2/4. The piano part (Schl.) continues with its eighth-note accompaniment. The vocal parts (S 1, S 2, A, T) have more complex rhythmic patterns, including dotted notes and eighth-note runs.

13

S 1
S 2
A
T
L/Gl
Ma
P
Schl.

mit Becken

16

S 1
S 2
A
T
L/Gl
Ma
P
Schl.