

Polka, Polka, Polka

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$\text{♩} = 112$

The musical score is arranged in ten staves. The instruments and their parts are as follows:

- Piccoloflöte 1 (C)**: Melodic line with eighth-note patterns.
- Piccoloflöte 2 (C)**: Harmonic accompaniment with chords and a dynamic marking of *f*.
- Böhmflöte 1 (C)**: Harmonic accompaniment with chords and a dynamic marking of *f*.
- Böhmflöte 2 (C)**: Harmonic accompaniment with chords and a dynamic marking of *f*.
- Altflöte (G)**: Harmonic accompaniment with chords and a dynamic marking of *f*.
- Bassflöte (C)**: Harmonic accompaniment with chords and a dynamic marking of *f*.
- Lyra/Glockenspiel (C)**: Harmonic accompaniment with chords and a dynamic marking of *f*.
- Marimbaphon (C)**: Harmonic accompaniment with chords and a dynamic marking of *f*.
- Pauken**: Drum part, mostly rests.
- Schlagwerk**: Percussion part with a dynamic marking of *f* and a note "1. x ohne Becken".

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The musical score is divided into two systems. The first system starts at measure 4 and includes a first ending (1.) and a second ending (2.). The second system starts at measure 7. The instruments are: Pic 1, Pic 2, Bf 1, Bf 2, Af, Bf, L/Gl, Ma, P, and Schl. The key signature has two flats (B-flat and E-flat). The dynamic marking *mf* is used throughout. A section marked 'ohne Becken' (without cymbals) begins at measure 10. The score includes various musical notations such as slurs, ties, and repeat signs.

10

Pic 1
Pic 2
Bf 1
Bf 2
Af
Bf
L/Gl
Ma
P
Schl.

Detailed description: This system contains measures 10, 11, and 12. The score is for a polka in C major/G major/C major. It features ten staves: Pic 1 and Pic 2 (Piccolo), Bf 1 and Bf 2 (Bassoon), Af (Alto Flute), Bf (Bassoon), L/Gl (Lute/Guitar), Ma (Mandolin), P (Piano), and Schl. (Snare Drum). Measures 10 and 11 show the Piccolo and Snare Drum parts with rhythmic patterns. Measure 12 shows the Piccolo and Snare Drum parts with a different rhythmic pattern. The other instruments have rests in measure 10 and enter in measure 11.

13

Pic 1
Pic 2
Bf 1
Bf 2
Af
Bf
L/Gl
Ma
P
Schl.

mit Becken

Detailed description: This system contains measures 13, 14, and 15. The score continues with the same ten staves as the previous system. Measures 13 and 14 show the Piccolo and Snare Drum parts with rhythmic patterns. Measure 15 shows the Piccolo and Snare Drum parts with a different rhythmic pattern. The other instruments have rests in measure 13 and enter in measure 14. The text 'mit Becken' is written below the Snare Drum staff in measure 15.