

Pepi Kogler Marsch

Musik: Helmut Strobl

Bearbeitung: Hermann Bayer

Marschtempo

The musical score is arranged in ten staves, each representing a different instrument. The instruments and their parts are as follows:

- Diskantflöte (Fes):** Treble clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic.
- Sopranflöte 1 (Ces):** Treble clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic.
- Sopranflöte 2 (Ces):** Treble clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic.
- Sopranflöte 3 (Ces):** Treble clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic.
- Altflöte (Fes):** Treble clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic.
- Tenorflöte (Ces):** Treble clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic.
- Lyra (C):** Treble clef, key signature of three flats (Bb, Eb, Ab), common time. Starts with a forte (*f*) dynamic.
- Marimbaphon:** Treble clef, key signature of three flats (Bb, Eb, Ab), common time. Starts with a forte (*f*) dynamic.
- Pauken:** Bass clef, key signature of three flats (Bb, Eb, Ab), common time. Starts with a forte (*f*) dynamic.
- Schlagwerk:** Percussion clef, key signature of three flats (Bb, Eb, Ab), common time. Starts with a forte (*f*) dynamic.

The score consists of four measures. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a mezzo-forte (*mf*) dynamic. The third and fourth measures are marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

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6

D
S 1
S 2
S 3
A
T
L
Ma
P
S

This musical system covers measures 6 through 10. It features ten staves: five vocal staves (D, S 1, S 2, S 3, A, T) and five piano staves (L, Ma, P, S). The key signature is one sharp (F#). The vocal parts have various melodic lines, with some rests in the Alto and Tenor parts. The piano accompaniment includes a bass line with a prominent eighth-note pattern and chords. Measure 10 ends with a fermata over the final notes.

11

D
S 1
S 2
S 3
A
T
L
Ma
P
S

This musical system covers measures 11 through 15. It features the same ten staves as the previous system. The key signature remains one sharp (F#). The vocal parts continue their melodic development, with some staccato notes and dynamic markings like *f* (forte) appearing in measures 14 and 15. The piano accompaniment maintains its rhythmic pattern, with some changes in chord voicing. Measure 15 ends with a fermata over the final notes.

17 1.

D
S 1
S 2
S 3
A
T
L
Ma
P
S

This musical score covers measures 17 through 20, marked as the first ending. It features eight staves: Soprano 1 (S 1), Soprano 2 (S 2), Soprano 3 (S 3), Alto (A), Tenor (T), Bass (L), Male Bass (Ma), and Piano (P). The key signature has two sharps (F# and C#). The Soprano parts have melodic lines with various ornaments and slurs. The Alto and Tenor parts have long, sustained notes. The Bass and Male Bass parts have rhythmic accompaniment with eighth notes. The Piano part has a steady eighth-note accompaniment.

21 2.

D
S 1
S 2
S 3
A
T
L
Ma
P
S

This musical score covers measures 21 through 24, marked as the second ending. It features the same eight staves as the first ending. The key signature remains two sharps. The Soprano parts continue with melodic lines. The Alto and Tenor parts have long, sustained notes. The Bass and Male Bass parts have rhythmic accompaniment. The Piano part has a steady eighth-note accompaniment. There are triplets in the Soprano 1, Tenor, and Male Bass parts in the final measure.

25

D
S 1
S 2
S 3
A
T
L
Ma
P
S

30

D
S 1
S 2
S 3
A
T
L
Ma
P
S