

Pepi Kogler Marsch

Musik: Helmut Strobl

Bearbeitung: Hermann Bayer

Marschtempo

The musical score is arranged in ten staves. The instruments and their parts are as follows:

- Diskantflöte (Fes):** Treble clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic.
- Sopranflöte 1 (Ces):** Treble clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic.
- Sopranflöte 2 (Ces):** Treble clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic.
- Sopranflöte 3 (Ces):** Treble clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic.
- Altflöte (Fes):** Treble clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic.
- Tenorflöte (Ces):** Treble clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic.
- Lyra (C):** Treble clef, key signature of three flats (Bb, Eb, Ab), common time. Starts with a forte (*f*) dynamic.
- Marimbaphon:** Treble clef, key signature of three flats (Bb, Eb, Ab), common time. Starts with a forte (*f*) dynamic.
- Pauken:** Bass clef, key signature of three flats (Bb, Eb, Ab), common time. Starts with a forte (*f*) dynamic.
- Schlagwerk:** Percussion clef, key signature of three flats (Bb, Eb, Ab), common time. Starts with a forte (*f*) dynamic.

The score consists of four measures. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a mezzo-forte (*mf*) dynamic. The third and fourth measures are marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

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6

D
S 1
S 2
S 3
A
T
L
Ma
P
S

11

D
S 1
S 2
S 3
A
T
L
Ma
P
S

17 1.

D
S 1
S 2
S 3
A
T
L
Ma
P
S

This musical score covers measures 17 through 20, marked as the first ending. It features eight staves: D (Drum), S 1, S 2, S 3 (Saxophones), A (Alto Saxophone), T (Tenor Saxophone), L (Trumpet), Ma (Mellophone), P (Percussion), and S (Snare). The key signature has two sharps (F# and C#). The D staff shows a rhythmic pattern of eighth notes. The S 1, S 2, and S 3 staves play chords, with S 1 and S 2 having a melodic line in the second measure. The A, T, and L staves play sustained notes with some melodic movement. The Ma, P, and S staves provide a steady accompaniment with eighth notes and rests.

21 2.

D
S 1
S 2
S 3
A
T
L
Ma
P
S

This musical score covers measures 21 through 24, marked as the second ending. It features the same eight staves as the first ending. The key signature remains two sharps. The D staff continues with its rhythmic pattern. The S 1, S 2, and S 3 staves play chords, with S 1 and S 2 having a melodic line in the second measure. The A, T, and L staves play sustained notes with some melodic movement. The Ma, P, and S staves provide a steady accompaniment with eighth notes and rests. There are triplets in the T, L, Ma, and P staves in measures 23 and 24, marked with a forte (f) dynamic.

25

D
S 1
S 2
S 3
A
T
L
Ma
P
S

30

D
S 1
S 2
S 3
A
T
L
Ma
P
S