

Pariser Einzugsmarsch

Musik: Johann Heinrich Walch

Bearbeitung: Hermann Bayer

Moderato

The musical score is arranged in ten staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato'. The score is divided into two dynamic sections: the first section starts with a piano (*p*) dynamic and the second section starts with a mezzo-forte (*mf*) dynamic. The instruments and their parts are as follows:

- Sopranflöte solo (Ces):** Treble clef, 2/4 time. Part 1: *p*; Part 2: *mf*.
- Sopranflöte 1 (Ces):** Treble clef, 2/4 time. Part 1: *p*; Part 2: *mf*.
- Sopranflöte 2 (Ces):** Treble clef, 2/4 time. Part 1: *p*; Part 2: *mf*.
- Sopranflöte 3 (Ces):** Treble clef, 2/4 time. Part 1: *p*; Part 2: *mf*.
- Altflöte (Fes):** Treble clef, 2/4 time. Part 1: *p*; Part 2: *mf*.
- Tenorflöte:** Treble clef, 2/4 time. Part 1: *p*; Part 2: *mf*.
- Lyra/Glockenspiel (C):** Treble clef, 2/4 time. Part 1: *p*; Part 2: *mf*.
- Marimbaphon (C):** Treble clef, 2/4 time. Part 1: *p*; Part 2: *mf*.
- Pauken:** Bass clef, 2/4 time. Part 1: *p*; Part 2: *mf*.
- Schlagwerk:** Percussion clef, 2/4 time. Part 1: *p*; Part 2: *mf*.

Musical score for 'Pariser Einzugsmarsch' (Partitur Ces/Fes), page 2. The score is written for a full band and voices. The key signature is one sharp (F#), and the time signature is 2/4. The score begins at measure 7, indicated by a box with the number 7. The instruments and voices are: S s (Soprano), S 1 (Soprano 1), S 2 (Soprano 2), S 3 (Soprano 3), A (Alto), T (Tenor), L/GI (Lied/Gitarre), Ma (Mandoline), P (Piano), and Schl. (Schlagzeug). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte). A triplet of eighth notes is marked in the S s part. The score is arranged in a system of ten staves.

13

S s
ff
p

S 1
ff
p

S 2
ff
p

S 3
ff
p

A
ff
p

T
ff
p

L/GI
ff
p

Ma
ff
p

P
ff
p

Schl.
ff
p