

# Parade der Zinnsoldaten

♩ = 92 - 104

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Bearbeitung: Hermann Bayer

The musical score is arranged in a grand staff with ten parts. The parts are: Sopranflöte 1 (Ces), Sopranflöte 2 (Ces), Sopranflöte 3 (Ces), Altflöte 1 (Fes), Altflöte 2 (Fes), Tenorflöte (Ces), Lyra (C), Marimbaphon, Pauken (ces, ges), Triangel, and Schlagwerk. The first nine parts (flutes, lyra, marimbaphon, and drums) are mostly silent, indicated by horizontal lines. The Triangel part has a few notes in the first two measures. The Schlagwerk part has a solo section starting in the first measure, marked with a *p* dynamic, and continues with a rhythmic pattern of eighth notes and quarter notes.

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# Seite 2

5

S 1

S 2

S 3

A1

A2

T

L

Ma

P

TA

S

solo

mf

simile

10

S 1

S 2

S 3

A1

A2

T

L

Ma

P

TA

S

Seite 3

15

S 1

S 2

S 3

A1

A2

T

L

Ma

P

TA

S

*mf*

**tutti**

*mf*

**simile**

*mf*

**simile**

*mf*

**simile**

*mf*

**simile**

20

S 1

S 2

S 3

A1

A2

T

L

Ma

P

TA

S

*mf*

Seite 4

25

Musical score for measures 25-29. The score is for a vocal ensemble with parts S1, S2, S3, A1, A2, T, L, Ma, P, TA, and S. The key signature is one sharp (F#). The vocal parts (S1, S2, T) have melodic lines, while the instrumental parts (A1, A2, L, Ma, P, TA, S) provide accompaniment. A *simile* marking is present above the Tenor (T) part in measure 26.

30

Musical score for measures 30-34. The score continues with the same vocal ensemble parts. The vocal parts (S1, S2, T) feature more complex melodic lines with trills and slurs. The instrumental parts (A1, A2, L, Ma, P, TA, S) continue their accompaniment. A *mf* (mezzo-forte) marking is present below the Bass (P) part in measure 31.