

Neue Zeiten

(moderner Marsch mit Diskantsolo)

schnelles Marschtempo

Musik und Bearbeitung: Hermann

The musical score is arranged in a system of nine staves. The instruments and their parts are as follows:

- Diskantflöte (Fes):** Treble clef, 2/4 time, key of D major. Features a prominent solo with rapid sixteenth-note runs and slurs.
- Sopranflöte 1 (Ces):** Treble clef, 2/4 time, key of D major. Plays a rhythmic melody with eighth notes.
- Sopranflöte 2 (Ces):** Treble clef, 2/4 time, key of D major. Plays a rhythmic melody with eighth notes.
- Sopranflöte 3 (Ces):** Treble clef, 2/4 time, key of D major. Plays a rhythmic melody with eighth notes.
- Altflöte (Fes):** Treble clef, 2/4 time, key of D major. Plays a rhythmic melody with eighth notes.
- Tenorflöte (Ces):** Treble clef, 2/4 time, key of D major. Plays a rhythmic melody with eighth notes.
- Lyra (C):** Treble clef, 2/4 time, key of C major. Plays a rhythmic melody with eighth notes.
- Marimbaphon:** Bass clef, 2/4 time, key of C major. Provides harmonic support with chords and rhythmic patterns.
- Schlagwerk:** Bass clef, 2/4 time, key of C major. Provides a steady rhythmic accompaniment.

Dynamic markings of *f* (forte) are present at the beginning of each staff.

8

mf

mf

mf

mf

mf

mf

mf

mf

The musical score is arranged in nine staves, labeled D, S1, S2, S3, A, T, L, Ma, and S from top to bottom. A repeat sign is placed at the beginning of the section, with a box containing the number '8' above it. The key signature is one sharp (F#). The score includes various musical notations: eighth notes, quarter notes, and half notes in the vocal parts; triplets in the S1, S2, and S3 parts; and chords and bass lines in the Ma and S parts. Dynamics are marked as *mf* (mezzo-forte) throughout the piece.

Seite 3

15

D

S 1

S 2

S 3

A

T

L

Ma

S