

Musketier - Marsch

$\text{♩} = 112$

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Bearbeitung: Hermann Bayer

1. Flöte (Ces) *f* *mf*

2. Flöte (Ces) *f* *mf*

3. Flöte (Ces) *f* *mf*

Altflöte (Fes) *f* *mf*

Tenorflöte (Ces) *f* *mf*

Lyra (C) *f* *mf*

Schlagwerk *f* *mf*

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6

1. Fl.
2. Fl.
3. Fl.
A
T
L
S

Detailed description: This system contains measures 6 through 11. It features seven staves: three flutes (1. Fl., 2. Fl., 3. Fl.), alto saxophone (A), tenor saxophone (T), trumpet (L), and bass saxophone (S). The key signature is three sharps (F#, C#, G#). The flute parts have rests in measure 6 and enter in measure 7. The saxophone parts have rests in measure 6 and enter in measure 7. The bass saxophone part has a continuous eighth-note pattern. Dynamic markings include *f* and *mf*. Hairpins indicate crescendos and decrescendos.

12

1. Fl.
2. Fl.
3. Fl.
A
T
L
S

Detailed description: This system contains measures 12 through 17. It features the same seven staves as the previous system. The key signature remains three sharps. The flute parts have rests in measure 12 and enter in measure 13. The saxophone parts have rests in measure 12 and enter in measure 13. The bass saxophone part has a continuous eighth-note pattern. Dynamic markings include *f* and *mf*. Hairpins indicate crescendos and decrescendos.

18

1. Fl.

2. Fl.

3. Fl.

A

T

L

S

1.

2.

f

f

f

f

f

f

24

1. Fl.

2. Fl.

3. Fl.

A

T

L

S

mf

mf

mf