

# MIAMI

(Marsch)

Musik: Randy Beck  
Bearbeitung: Hermann Bayer

schnelles Marschtempo

The musical score is for a march in 2/4 time, marked 'schnelles Marschtempo'. It features seven parts: Soprano Flute 1, Soprano Flute 2, Soprano Flute 3, Alto Flute, Tenor Flute, Lyra, and Schlagwerk (Drumset). The key signature is one sharp (F#). The score consists of eight measures. The flute parts (Soprano 1-3 and Alto) play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The Tenor Flute part plays a similar line but with a lower register. The Lyra part plays a rhythmic accompaniment of quarter notes G2, A2, B2, and C3. The Drumset part plays a rhythmic pattern of quarter notes G2, A2, B2, and C3.

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Seite 2

9

S1  
S2  
S3  
A  
T  
L  
S

*f*

19

S1  
S2  
S3  
A  
T  
L  
S

1.  
2.

*ff*

Seite 3

27

S1  
S2  
S3  
A  
T  
L  
S

36

S1  
S2  
S3  
A  
T  
L  
S