

# Marsch der Freiwilligen Jäger aus den Befreiungskriegen (1813)

Musik: historisch

Bearbeitung: Hermann Bayer

Marschtempo (nicht zu schnell)

The musical score is arranged for a woodwind ensemble and includes a Lyra and Snare Drum. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Marschtempo (nicht zu schnell)'. The dynamic marking *mf* (mezzo-forte) is used throughout. The score consists of nine staves:

- Sopranflöte 1**: Treble clef, 2/4 time, *mf*. Part 1: quarter notes G4, A4, B4, quarter rest. Part 2: eighth notes G4, A4, B4, eighth notes G4, A4, B4. Part 3: eighth notes G4, A4, B4, eighth notes G4, A4, B4. Part 4: quarter notes G4, A4, B4, quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4, quarter notes G4, A4, B4. Part 6: quarter notes G4, A4, B4, quarter notes G4, A4, B4.
- Sopranflöte 2**: Treble clef, 2/4 time, *mf*. Part 1: quarter notes G4, A4, B4, quarter rest. Part 2: eighth notes G4, A4, B4, eighth notes G4, A4, B4. Part 3: eighth notes G4, A4, B4, eighth notes G4, A4, B4. Part 4: quarter notes G4, A4, B4, quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4, quarter notes G4, A4, B4. Part 6: quarter notes G4, A4, B4, quarter notes G4, A4, B4.
- Sopranflöte 3**: Treble clef, 2/4 time, *mf*. Part 1: quarter notes G4, A4, B4, quarter rest. Part 2: eighth notes G4, A4, B4, eighth notes G4, A4, B4. Part 3: eighth notes G4, A4, B4, eighth notes G4, A4, B4. Part 4: quarter notes G4, A4, B4, quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4, quarter notes G4, A4, B4. Part 6: quarter notes G4, A4, B4, quarter notes G4, A4, B4.
- Soloflöte**: Treble clef, 2/4 time, *mf*. Part 1: quarter notes G4, A4, B4, quarter rest. Part 2: eighth notes G4, A4, B4, eighth notes G4, A4, B4. Part 3: eighth notes G4, A4, B4, eighth notes G4, A4, B4. Part 4: quarter notes G4, A4, B4, quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4, quarter notes G4, A4, B4. Part 6: quarter notes G4, A4, B4, quarter notes G4, A4, B4.
- Altflöte 1**: Treble clef, 2/4 time, *mf*. Part 1: quarter notes G4, A4, B4, quarter rest. Part 2: eighth notes G4, A4, B4, eighth notes G4, A4, B4. Part 3: eighth notes G4, A4, B4, eighth notes G4, A4, B4. Part 4: quarter notes G4, A4, B4, quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4, quarter notes G4, A4, B4. Part 6: quarter notes G4, A4, B4, quarter notes G4, A4, B4.
- Altflöte 2**: Treble clef, 2/4 time, *mf*. Part 1: quarter notes G4, A4, B4, quarter rest. Part 2: eighth notes G4, A4, B4, eighth notes G4, A4, B4. Part 3: eighth notes G4, A4, B4, eighth notes G4, A4, B4. Part 4: quarter notes G4, A4, B4, quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4, quarter notes G4, A4, B4. Part 6: quarter notes G4, A4, B4, quarter notes G4, A4, B4.
- Tenorflöte**: Treble clef, 2/4 time, *mf*. Part 1: quarter notes G4, A4, B4, quarter rest. Part 2: eighth notes G4, A4, B4, eighth notes G4, A4, B4. Part 3: eighth notes G4, A4, B4, eighth notes G4, A4, B4. Part 4: quarter notes G4, A4, B4, quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4, quarter notes G4, A4, B4. Part 6: quarter notes G4, A4, B4, quarter notes G4, A4, B4.
- Lyra**: Treble clef, 2/4 time, *mf*. Part 1: quarter notes G3, A3, B3, quarter rest. Part 2: quarter notes G3, A3, B3, quarter notes G3, A3, B3. Part 3: quarter notes G3, A3, B3, quarter notes G3, A3, B3. Part 4: quarter notes G3, A3, B3, quarter notes G3, A3, B3. Part 5: quarter notes G3, A3, B3, quarter notes G3, A3, B3. Part 6: quarter notes G3, A3, B3, quarter notes G3, A3, B3.
- Schlagwerk**: Bass clef, 2/4 time, *mf*. Part 1: quarter notes G2, A2, B2, quarter rest. Part 2: quarter notes G2, A2, B2, quarter notes G2, A2, B2. Part 3: quarter notes G2, A2, B2, quarter notes G2, A2, B2. Part 4: quarter notes G2, A2, B2, quarter notes G2, A2, B2. Part 5: quarter notes G2, A2, B2, quarter notes G2, A2, B2. Part 6: quarter notes G2, A2, B2, quarter notes G2, A2, B2.

Seite 2

Musical score for page 2, featuring vocal parts S1, S2, S3, Sf, A1, A2, T, L, and S. The score includes dynamic markings such as *mf*, *ff*, and *p*, and a first/second ending structure.

The score is written for nine vocal parts: S1, S2, S3, Sf, A1, A2, T, L, and S. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 7, indicated by a box around the number 7. The first ending (1.) spans measures 8 and 9, and the second ending (2.) spans measures 10 and 11. The score concludes at measure 12.

Dynamic markings are as follows:

- S1, S2, S3, Sf, L, and S: *mf* (measures 8-9), *ff* (measures 10-11), *p* (measure 12).
- A1, A2, and T: *ff* (measures 10-11), *p* (measure 12).

Accents (>) are present on notes in measures 10 and 11 for parts A1, A2, and T. A fermata is placed over the final note of part L in measure 12.

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14

S1

S2

S3

Sf

A1

A2

T

L

S

*p*

*p*

*p*