

Les Heures

(Cha-Cha-Cha)

Musik: A. Poncielli

Bearbeitung Hermann Bayer

Allegretto

Sopranflöte 1 (Ces) *f* *mf*

Sopranflöte 2 (Ces) *f* *mf*

Sopranflöte 3 (Ces) *f* *mf*

Altflöte 1 (Fes) *f* *mf*

Altflöte 2 (Fes) *f* *mf*

Tenorflöte (Ces) *f* *mf*

Lyra (C) *f* *mf*

Schlagwerk *f* *mf*

Woodblock (ad Lib.)

Seite 2

6

S 1
S 2
S 3
A 1
A 2
T
L
S

Detailed description: This system contains measures 6 through 11. It features eight staves: S 1, S 2, S 3, A 1, A 2, T, L, and S. The key signature is one sharp (F#). The vocal parts (S 1, S 2, S 3, A 1, A 2, T) have a melodic line with various note values and rests. The L part has a more rhythmic line. The S part is a bass line with a consistent eighth-note pattern. A rehearsal mark '6' is placed at the beginning of the system.

12

1. 2.

S 1
S 2
S 3
A 1
A 2
T
L
S

mf *f*

Detailed description: This system contains measures 12 through 17. It features the same eight staves as the previous system. A first ending bracket (1.) covers measures 12-14, and a second ending bracket (2.) covers measures 15-17. Dynamic markings *mf* and *f* are present. The vocal parts have more complex melodic lines with slurs and accents. The L part has a rhythmic pattern with accents. The S part continues with a bass line. A rehearsal mark '12' is placed at the beginning of the system.

Seite 3

18

S 1

S 2

S 3

A 1

A 2

T

L

S

1.

2.

23

S 1

S 2

S 3

A 1

A 2

T

L

S

D.S. al

$\oplus - \oplus$

mf

mf

mf

f

f

f

mf

Woodblock (ad Lib.)