

LA BAMBA

(Latin Rock)

$\text{♩} = 126$

Musik: trad.
Bearbeitung: Hermann Bayer

The musical score is arranged in a grand staff format with the following parts:

- Sopranflöte 1**: Treble clef, C major, common time. Rested throughout.
- Sopranflöte 2**: Treble clef, C major, common time. Rested throughout.
- Sopranflöte 3**: Treble clef, C major, common time. Rested throughout.
- Altflöte 1**: Treble clef, C major, common time. Melodic line starting with a forte (*f*) dynamic.
- Altflöte 2**: Treble clef, C major, common time. Melodic line starting with a forte (*f*) dynamic.
- Tenorflöte**: Treble clef, C major, common time. Melodic line starting with a forte (*f*) dynamic.
- Lyra**: Treble clef, C major, common time. Rhythmic accompaniment starting with a forte (*f*) dynamic.
- Marimbaphon**: Bass clef, C major, common time. Rhythmic accompaniment starting with a forte (*f*) dynamic.
- Percussion 1**: Bass clef, C major, common time. Includes Cowbell, Shaker, and Toms.
- Percussion 2**: Bass clef, C major, common time. Includes Toms.
- Schlagwerk**: Bass clef, C major, common time. Rhythmic accompaniment starting with a forte (*f*) dynamic.

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S1 *f*

S2 *f*

S3 *f*

A1 *mf*

A2 *mf*

T *mf*

L

Ma *mf*

Perc. 1 *mf*

Perc. 2 *mf*

S *mf*

