

Kölsche Jung

Musik: Brings

Bearbeitung: Hermann Bayer

Allegro

The musical score is arranged in seven staves, each with a dynamic marking of *f* (forte). The key signature is one sharp (F#) and the time signature is common time (C). The instruments and their parts are:

- Sopranflöte 1 (Ces):** Treble clef, starts with a quarter rest, followed by a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, a quarter note G4, a quarter rest, a quarter note F#4, a quarter rest, a quarter note E4, a quarter rest, a quarter note D4, a quarter rest, a quarter note C4.
- Sopranflöte 2 (Ces):** Treble clef, starts with a quarter rest, followed by a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, a quarter note G4, a quarter rest, a quarter note F#4, a quarter rest, a quarter note E4, a quarter rest, a quarter note D4, a quarter rest, a quarter note C4.
- Altflöte (Fes):** Treble clef, starts with a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4.
- Tenorflöte (Ces):** Treble clef, starts with a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4.
- Lyra/Glockenspiel (C):** Treble clef, starts with a quarter rest, followed by a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, a quarter note G4, a quarter rest, a quarter note F#4, a quarter rest, a quarter note E4, a quarter rest, a quarter note D4, a quarter rest, a quarter note C4.
- Marimbaphon (C):** Treble clef, starts with a quarter rest, followed by a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, a quarter note G4, a quarter rest, a quarter note F#4, a quarter rest, a quarter note E4, a quarter rest, a quarter note D4, a quarter rest, a quarter note C4.
- Schlagwerk:** Bass clef, starts with a quarter rest, followed by a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, a quarter note G4, a quarter rest, a quarter note F#4, a quarter rest, a quarter note E4, a quarter rest, a quarter note D4, a quarter rest, a quarter note C4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it.

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Abdruck mit freundlicher Genehmigung:

Hermann Bayer, Geschwister-Scholl-Str. 39, 52428 Jülich - Stetternich

4

S 1

S 2

A

T

L/GI

Ma

Schl.

8

S 1

S 2

A

T

L/GI

Ma

Schl.

mf

mf

mf

mf

mf

12

S 1

S 2

A

T

L/GI

Ma

Schl.

Detailed description: This block contains the musical notation for measures 12 through 15. It features seven staves: Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), Tenor (T), Bassoon/Clarinet in G (L/GI), Maracas (Ma), and Cymbals (Schl.). The key signature is one sharp (F#). Measures 12 and 13 show vocal entries with eighth-note patterns and triplets. Measures 14 and 15 continue these patterns. The Alto and Tenor parts have long, sustained notes. The Maracas part consists of a steady eighth-note rhythm. The Cymbals part features a complex rhythmic pattern with triplets and rests.

16

S 1

S 2

A

T

L/GI

Ma

Schl.

Detailed description: This block contains the musical notation for measures 16 through 19. It features the same seven staves as the previous block. Measures 16 and 17 show vocal entries with eighth-note patterns and triplets. Measures 18 and 19 continue these patterns. The Alto and Tenor parts have long, sustained notes. The Maracas part consists of a steady eighth-note rhythm. The Cymbals part features a complex rhythmic pattern with triplets and rests.