

Kölsche Jung

Musik: Brings

Bearbeitung: Hermann Bayer

Allegro

Musical score for the first system of 'Kölsche Jung'. The score is in 2/4 time and features a key signature of one flat (B-flat). The instruments and their parts are:

- Piccoloflöte 1 (C): Treble clef, starting with a forte (*f*) dynamic. The melody begins with a quarter rest, followed by quarter notes G4, A4, Bb4, and a quarter rest.
- Piccoloflöte 2 (C): Treble clef, mirroring the first piccolo flute.
- Böhmflöte 1 (C): Treble clef, playing a sustained note G4 with a slur.
- Böhmflöte 2 (C): Treble clef, mirroring the first Boehm flute.
- Lyra/Glockenspiel (C): Treble clef, playing a rhythmic accompaniment of quarter notes G4, A4, Bb4, and a quarter rest.
- Marimbaphon (C): Treble clef, playing a rhythmic accompaniment of quarter notes G4, A4, Bb4, and a quarter rest.
- Schlagwerk: Percussion clef, playing a rhythmic accompaniment of eighth notes G4, A4, Bb4, and a quarter rest. A triplet of eighth notes is marked with a '3'.

Musical score for the second system of 'Kölsche Jung', starting at measure 4. The instruments and their parts are:

- Pic 1: Treble clef, continuing the melody from the first system.
- Pic 2: Treble clef, mirroring Pic 1.
- Bf 1: Treble clef, continuing the sustained note G4.
- Bf 2: Treble clef, mirroring Bf 1.
- L/Gl: Treble clef, continuing the rhythmic accompaniment.
- Ma: Treble clef, continuing the rhythmic accompaniment.
- Schl.: Percussion clef, continuing the rhythmic accompaniment with triplet markings.

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8

Pic 1

Pic 2

Bf 1

Bf 2

L/Gl

Ma

Schl.

mf

12

Pic 1

Pic 2

Bf 1

Bf 2

L/Gl

Ma

Schl.

mf

16

Pic 1
Pic 2
Bf 1
Bf 2
L/Gl
Ma
Schl.

This musical system covers measures 16 through 19. It features seven staves: Pic 1, Pic 2, Bf 1, Bf 2, L/Gl, Ma, and Schl. The key signature has one flat (B-flat). Measures 16 and 17 begin with a whole rest in the Pic parts and a half note in the Ma part. From measure 18 onwards, the Pic parts play a melodic line with eighth notes and dotted rhythms, while the Ma part plays a steady eighth-note accompaniment. The Schl. part provides a bass line with eighth notes and rests. Trills are indicated by a '3' over a bracket in measures 18, 19, and 20.

20

Pic 1
Pic 2
Bf 1
Bf 2
L/Gl
Ma
Schl.

This musical system covers measures 20 through 23. The Pic parts continue their melodic line from the previous system. In measure 20, the Ma part has a whole rest, and the Schl. part has a half note. From measure 21 onwards, the Ma part plays a steady eighth-note accompaniment. The Schl. part continues with a bass line. Trills are indicated by a '3' over a bracket in measures 20, 21, 22, and 23.