

Jesus bleibet meine Freude

(aus der Kantate 147)

Musik: Johann Sebastian Bach

Bearbeitung: Hermann Bayer

Andante

The musical score is arranged in a system with the following parts from top to bottom:

- Sopranflöte 1 (Ces)**: Treble clef, 3/4 time, key of D major. Features a melodic line with triplets and a dynamic marking of *p*.
- Sopranflöte 2 (Ces)**: Treble clef, 3/4 time, key of D major. Features a melodic line with triplets and a dynamic marking of *p*.
- Sopranflöte 3 (Ces)**: Treble clef, 3/4 time, key of D major. Rest.
- Sopranflöte 4 (Ces)**: Treble clef, 3/4 time, key of D major. Rest.
- Altflöte (Fes)**: Treble clef, 3/4 time, key of D major. Features a melodic line with a dynamic marking of *p*.
- Tenorflöte (Ces)**: Treble clef, 3/4 time, key of D major. Features a melodic line with a dynamic marking of *p*.
- Lyra/Glockenspiel (C)**: Treble clef, 3/4 time, key of C major. Rest.
- Marimbaphon (C)**: Treble clef, 3/4 time, key of C major. Rest.
- Pauken**: Bass clef, 3/4 time, key of C major. Rest.
- Kleine Trommel**: Percussion clef, 3/4 time, key of C major. Rest.
- Große Trommel**: Percussion clef, 3/4 time, key of C major. Rest.

4

S 1

S 2

S 3

S 4

A

T

L/GI

Ma

P

KT

GT

10

The musical score is arranged in 11 staves, labeled S 1, S 2, S 3, S 4, A, T, L/GI, Ma, P, KT, and GT. The key signature is F# (one sharp) for the vocal and piano parts, and Bb (two flats) for the guitar parts. The score is divided into three measures. The first two measures contain rests for S 1 and S 2. In the third measure, S 1 and S 2 play a triplet of eighth notes. S 3 and S 4 play quarter notes. The vocal parts (A and T) play quarter notes, with triplets in the final measure. The guitar parts (L/GI, Ma, P, KT, GT) play quarter notes, with KT playing a triplet of eighth notes. The number '10' is in a box at the top left of the first staff.