

# Jarabacek

(Marsch)

Musik: František Kmoch

Bearbeitung: Hermann Bayer

Marschtempo

The musical score is arranged in a grand staff with nine staves. The instruments and their parts are as follows:

- Sopranflöte solo (Ces):** Treble clef, 2/4 time, melody with dynamics *f* and *mf*.
- Sopranflöte 1 (Ces):** Treble clef, 2/4 time, melody with dynamics *f* and *mf*.
- Sopranflöte 2 (Ces):** Treble clef, 2/4 time, accompaniment with dynamics *f* and *mf*.
- Altflöte (Fes):** Treble clef, 2/4 time, accompaniment with dynamics *f* and *mf*.
- Tenorflöte (Ces):** Treble clef, 2/4 time, accompaniment with dynamics *f*.
- Lyra/Glockenspiel (C):** Treble clef, 2/4 time, accompaniment with dynamics *f*.
- Marimbaphon (C):** Treble clef, 2/4 time, accompaniment with dynamics *f*.
- Pauken:** Bass clef, 2/4 time, accompaniment with dynamics *f*.
- Schlagwerk:** Percussion clef, 2/4 time, accompaniment with dynamics *f*.

The score consists of four measures. The key signature has one sharp (F#). The tempo is marked 'Marschtempo'. Dynamics include *f* (forte) and *mf* (mezzo-forte).

5

mf

mf

mf

mf

mf

S s

S 1

S 2

A

T

L/Gl

Ma

P

Schl.

Detailed description: This block contains the musical score for measures 5 through 9. It features eight staves: Soprano (S s), Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), Tenor (T), Violin/Guitar (L/Gl), Viola (Ma), and Piano (P). A double bar line with a repeat sign is at the beginning of measure 5. The Soprano parts have a melodic line with some grace notes. The Alto and Tenor parts have long, sweeping lines. The Piano part has a rhythmic accompaniment. The dynamic marking *mf* is present in several parts.

10

S s

S 1

S 2

A

T

L/Gl

Ma

P

Schl.

Detailed description: This block contains the musical score for measures 10 through 14. It features the same eight staves as the previous block. The Soprano parts continue their melodic lines. The Alto and Tenor parts have long, sweeping lines. The Piano part has a rhythmic accompaniment. The dynamic marking *mf* is present in several parts.

15

S s  
S 1  
S 2  
A  
T  
L/Gl  
Ma  
P  
Schl.

20

1. | 2.

S s  
S 1  
S 2  
A  
T  
L/Gl  
Ma  
P  
Schl.