

# Japanische Suite

(Drei alte japanische Volkslieder)

## I. OEDO NIHONBASHI

Musik: historisch  
Zusammenstellung: Hiroshi Nawa  
Bearbeitung: Hermann Bayer

♩ = 120

The musical score is arranged in a grand staff format with the following instruments and parts:

- Diskantflöte (Fes)**: Treble clef, key signature of two sharps (D major), 4/4 time. Dynamics: *f*, *p*, *f*.
- Sopranflöte 1 (Ces)**: Treble clef, key signature of two sharps (D major), 4/4 time. Dynamics: *f*, *p*, *f*.
- Sopranflöte 2 (Ces)**: Treble clef, key signature of two sharps (D major), 4/4 time. Dynamics: *f*, *p*, *f*.
- Altflöte (Fes)**: Treble clef, key signature of two sharps (D major), 4/4 time. Dynamics: *f*, *p*, *f*.
- Tenorflöte (Ces)**: Treble clef, key signature of two sharps (D major), 4/4 time. Dynamics: *f*, *p*, *f*.
- Lyra (C)**: Treble clef, key signature of two flats (B-flat major), 4/4 time. Dynamics: *f*, *p*, *f*.
- Marimbaphon**: Treble clef, key signature of two flats (B-flat major), 4/4 time. Dynamics: *f*, *p*, *f*.
- Pauken**: Bass clef, key signature of two flats (B-flat major), 4/4 time. Dynamics: *f*, *p*, *f*.
- Percussion 1**: Percussion clef, key signature of two flats (B-flat major), 4/4 time. Includes Triangel and Woodblock. Dynamics: *f*.
- Percussion 2**: Percussion clef, key signature of two flats (B-flat major), 4/4 time. Includes Bongos. Dynamics: *f*.
- Percussion 3**: Percussion clef, key signature of two flats (B-flat major), 4/4 time. Includes Crash-/Chinese-Cymbale. Dynamics: *f*.
- Kleine Trommel**: Percussion clef, key signature of two flats (B-flat major), 4/4 time. Dynamics: *f*.
- Große Trommel**: Percussion clef, key signature of two flats (B-flat major), 4/4 time. Dynamics: *f*.



11

D  
S1  
S2  
A  
T  
L  
Ma  
P  
Perc 1  
Perc 2  
Perc 3  
KT  
GT

16

D

S1

S2

A

T

L

Ma

P

Perc 1

Perc 2

Perc 3

KT

GT

21

1. 2. %1

D

S1

S2

A

T

L

Ma

P

Perc 1

Perc 2

Perc 3

KT

GT

mf

26

D  
S1  
S2  
A  
T  
L  
Ma  
P  
Perc 1  
Perc 2  
Perc 3  
KT  
GT