

# Ich han en Mötz, ich ben jetz Präsident

(Marschlied)

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Marschtempo

Musical score for woodwinds and percussion. The score is in 2/4 time and consists of three measures. The instruments and their parts are:

- Sopranflöte 1 (Ces): Treble clef, key signature of one sharp (F#), starting on G4.
- Sopranflöte (Ces): Treble clef, key signature of one sharp (F#), starting on G4.
- Altflöte (Fes): Treble clef, key signature of one sharp (F#), starting on G4.
- Tenorflöte (Ces): Treble clef, key signature of one sharp (F#), starting on G4.
- Lyra/Glockenspiel (C): Treble clef, key signature of three flats (Bb, Eb, Ab), starting on G3.
- Marimbaphon (C): Treble clef, key signature of three flats (Bb, Eb, Ab), starting on G3.
- Schlagwerk: Bass clef, key signature of one sharp (F#), starting on G2.

Dynamic markings include *f* (forte) for the woodwinds and *f* for the percussion.

Musical score for strings and percussion. The score is in 2/4 time and consists of three measures. The instruments and their parts are:

- S 1: Treble clef, key signature of one sharp (F#), starting on G4.
- S 2: Treble clef, key signature of one sharp (F#), starting on G4.
- A: Treble clef, key signature of one sharp (F#), starting on G4.
- T: Treble clef, key signature of one sharp (F#), starting on G4.
- L/Gl: Treble clef, key signature of three flats (Bb, Eb, Ab), starting on G3.
- Ma: Treble clef, key signature of three flats (Bb, Eb, Ab), starting on G3.
- Schl.: Bass clef, key signature of one sharp (F#), starting on G2.

A rehearsal mark '3' is placed above the first measure of the string parts. Dynamic markings include *f* (forte) for the percussion.

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Jede Aufführung bitte bei der GEMA melden! GEMA-Nr. 12293977

6

S 1  
S 2  
A  
T  
L/Gl  
Ma  
Schl.

Detailed description: This system contains measures 6, 7, and 8. The vocal parts (S 1, S 2, A, T) are in treble clef with a key signature of two sharps (F# and C#). S 1 and S 2 have a melodic line with eighth and quarter notes. A and T have a similar line but with some rests. The piano accompaniment (L/Gl, Ma, Schl.) is in bass clef with a key signature of three flats (Bb, Eb, Ab). The piano part features a rhythmic pattern of eighth notes in the left hand and a more melodic line in the right hand.

9

S 1  
S 2  
A  
T  
L/Gl  
Ma  
Schl.

*mf*

Detailed description: This system contains measures 9, 10, and 11. The vocal parts continue their melodic lines. In measure 11, the vocal parts and piano accompaniment are marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment maintains its rhythmic pattern.

12

S 1  
S 2  
A  
T  
L/Gl  
Ma  
Schl.

Detailed description: This system contains measures 12, 13, and 14. The vocal parts continue their melodic lines. The piano accompaniment continues with its rhythmic pattern.

15

S 1  
S 2  
A  
T  
L/Gl  
Ma  
Schl.

Detailed description: This system contains measures 15, 16, and 17. The vocal parts (S 1, S 2, A, T) are in a treble clef with a key signature of two sharps (F# and C#). The piano accompaniment (L/Gl, Ma, Schl.) is in a bass clef with a key signature of three flats (Bb, Eb, and Ab). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal lines consist of eighth-note patterns.

18

S 1  
S 2  
A  
T  
L/Gl  
Ma  
Schl.

Detailed description: This system contains measures 18, 19, and 20. A dynamic marking of *f* (forte) is present at the beginning of measure 18. The vocal parts (S 1, S 2, A, T) are in a treble clef with a key signature of two sharps. The piano accompaniment (L/Gl, Ma, Schl.) is in a bass clef with a key signature of three flats. The piano part continues with its eighth-note accompaniment and chords. The vocal lines have some rests in measure 18.

21

S 1  
S 2  
A  
T  
L/Gl  
Ma  
Schl.

Detailed description: This system contains measures 21, 22, and 23. The vocal parts (S 1, S 2, A, T) are in a treble clef with a key signature of two sharps. The piano accompaniment (L/Gl, Ma, Schl.) is in a bass clef with a key signature of three flats. The piano part continues with its eighth-note accompaniment and chords. The vocal lines have some rests in measure 21.