

# ICH HAB' DREI HAARE AUF DER BRUST

MUSIK: HANS GEORG WERNER  
BEARBEITUNG: HERMANN BAYER

♩ = 120

Sopranflöte 1 (Ces)

Sopranflöte 2 (Ces)

Sopranflöte 3 (Ces)

Altflöte (Fes)

Tenorflöte (Ces)

Lyra (C)

Schlagwerk

6

S 1

S 2

S 3

A

T

L

S

Seite 2

10

S1  
S2  
S3  
A  
T  
L  
S

*f*

This system contains measures 10 through 13. It features six staves: Soprano 1 (S1), Soprano 2 (S2), Soprano 3 (S3), Alto (A), Tenor (T), and Bass (S). The key signature is one sharp (F#). Measures 10-11 show vocal entries for S1, S2, and S3. Measures 12-13 feature a tutti section with a forte (*f*) dynamic marking. The bass line is active throughout, providing harmonic support.

14

S1  
S2  
S3  
A  
T  
L  
S

*mf*

This system contains measures 14 through 17. The vocal parts (S1, S2, S3) have melodic lines. The Alto (A) and Tenor (T) parts play chords with a mezzo-forte (*mf*) dynamic. The Bass (S) part has a rhythmic accompaniment. The dynamic marking *mf* is present in measures 15-17.

18

S1  
S2  
S3  
A  
T  
L  
S

This system contains measures 18 through 21. The vocal parts continue with their melodic lines. The Alto (A) and Tenor (T) parts play chords. The Bass (S) part has a rhythmic accompaniment. The dynamic marking *mf* is present in measures 18-21.

Seite 3

22 1. - 3.

S1  
S2  
S3  
A  
T  
L  
S

26 4.

S1  
S2  
S3  
A  
T  
L  
S

31

S1  
S2  
S3  
A  
T  
L  
S