

Hoch- und Deutschmeister - Marsch

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Bearbeitung: Hermann Bayer

Marschtempo

The musical score is arranged in seven staves, each with a dynamic marking of *ff* (fortissimo). The instruments and their parts are:

- Sopranflöte 1 (Ces)**: Treble clef, key signature of one sharp (F#), 2/4 time. Features a melodic line with a trill in the fourth measure.
- Sopranflöte 2 (Ces)**: Treble clef, key signature of one sharp (F#), 2/4 time. Features a melodic line with accents.
- Sopranflöte 3 (Ces)**: Treble clef, key signature of one sharp (F#), 2/4 time. Features a melodic line with accents.
- Altflöte (Fes)**: Treble clef, key signature of two sharps (F#, C#), 2/4 time. Features a melodic line with accents.
- Tenorflöte (Ces)**: Treble clef, key signature of one sharp (F#), 2/4 time. Features a melodic line with accents.
- Lyra (C)**: Treble clef, key signature of three flats (Bb, Eb, Ab), 2/4 time. Features a melodic line with accents.
- Schlagwerk**: Bass clef, key signature of one sharp (F#), 2/4 time. Features a rhythmic accompaniment with accents.

8

Musical score for measures 8-14. The score is for a vocal ensemble with parts S1, S2, S3, A, T, L, and S. The key signature is one sharp (F#). The music features a variety of dynamics, including piano (*p*) and fortissimo (*sf*). The vocal parts have melodic lines with some rests, while the bass line (S) provides a rhythmic accompaniment. A double bar line is present at the beginning of measure 9.

15

Musical score for measures 15-21. The score continues with the same vocal ensemble parts. Dynamics include mezzo-forte (*mf*) and fortissimo (*ff*). The vocal parts show more complex rhythmic patterns and some melodic leaps. The bass line continues with a steady accompaniment. A double bar line is present at the beginning of measure 16.

22

1. 2.

S1

S2

S3

A

T

L

S

p *ff* *ab lib.*

30

S1

S2

S3

A

T

L

S

p *ff* *ad lib.* *ff* *ff*