

Hoch Heidecksburg

(Marsch)

Musik: Rudolf Herzer

Bearbeitung: Hermann Bayer

Marschtempo

The musical score is arranged in a grand staff with 12 staves. The instruments and their parts are as follows:

- Piccoloflöte solo 1 (C)**: Treble clef, 2/4 time, starts with a forte *f* dynamic. The melody features eighth-note patterns with triplet markings.
- Piccoloflöte solo 2 (C)**: Treble clef, 2/4 time, starts with a forte *f* dynamic. The melody is identical to the first solo flute.
- Piccoloflöte 1 (C)**: Treble clef, 2/4 time, starts with a forte *f* dynamic. The melody is identical to the solo flutes.
- Piccoloflöte 2 (C)**: Treble clef, 2/4 time, starts with a forte *f* dynamic. The melody is identical to the solo flutes.
- Böhmflöte 1 (C)**: Treble clef, 2/4 time, contains a whole rest.
- Böhmflöte 2 (C)**: Treble clef, 2/4 time, contains a whole rest.
- Altflöte (G)**: Treble clef, 2/4 time, contains a whole rest.
- Bassflöte (C)**: Bass clef, 2/4 time, contains a whole rest.
- Lyra/Glockenspiel (C)**: Treble clef, 2/4 time, contains a whole rest.
- Marimbaphon (C)**: Treble clef, 2/4 time, contains a whole rest.
- Pauken**: Bass clef, 2/4 time, contains a whole rest.
- Schlagwerk**: Percussion clef, 2/4 time, starts with a forte *f* dynamic. The rhythm consists of eighth-note patterns with triplet markings.

17

Pic s 1
Pic s 2
Pic 1
Pic 2
Bf 1
Bf 2
Af
Bf
L/Gl
Ma
P
Schl.

23

Pic s 1
Pic s 2
Pic 1
Pic 2
Bf 1
Bf 2
Af
Bf
L/Gl
Ma
P
Schl.