

# HESSISCHER KREISREGIMENTSMARSCH

HISTORISCH  
BEARBEITUNG: HERMANN BAYER

schnelles Marschtempo

The musical score is arranged in ten staves, each with a specific instrument label on the left. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems by a double bar line. Dynamic markings *f* (forte) and *p* (piano) are used throughout. The instruments and their parts are:

- Diskantflöte**: Treble clef, melodic line with *f* and *p* markings.
- Sopranflöte 1**: Treble clef, melodic line with *f* and *p* markings.
- Sopranflöte 2**: Treble clef, melodic line with *f* and *p* markings.
- Sopranflöte 3**: Treble clef, melodic line with *f* and *p* markings.
- Altflöte**: Treble clef, harmonic accompaniment with *f* and *p* markings.
- Tenorflöte**: Treble clef, harmonic accompaniment with *f* and *p* markings.
- Lyra**: Treble clef, melodic line with *f* and *p* markings.
- Marimbaphon**: Bass clef, harmonic accompaniment with *f* marking.
- Pauken (Ges/des)**: Bass clef, rhythmic accompaniment with *f* and *p* markings.
- Schlagwerk**: Bass clef, rhythmic accompaniment with *f* and *p* markings.

6

D

S 1

S 2

S 3

A

T

L

Ma

P

S

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*mf*

*p*

*mf*

*mf*

*p*

*mf*

*mf*

*p*

*mf*

*mf*

*p*

*mf*

13

1. 2.

D

S 1

S 2

S 3

A

T

L

Ma

P

S

The musical score consists of nine staves. The vocal parts (S 1, S 2, S 3, A, T) are in treble clef with a key signature of two sharps. The Libretto (L) part is in treble clef with a key signature of two flats. The Male Bass (Ma) and Piano (P) parts are in bass clef with a key signature of two flats. The Bass (S) part is in bass clef with a key signature of two sharps. The score includes a first ending (1.) and a second ending (2.) starting at measure 14. Dynamics include piano (p) and forte (f). The key signature has two sharps (F# and C#).