

Herzegowaz - Marsch

♩ = 118

Musik: Julius Fucik
Bearbeitung: Hermann Bayer

The score is for a 2/4 time signature march. It features the following parts:

- Sopranflöte 1 (Ces)
- Sopranflöte 2 (Ces)
- Sopranflöte 3 (Ces)
- Altflöte (Fes)
- Tenorflöte (Ces)
- Lyra (C)
- Marimbaphon
- Pauken (es, Ces, B)
- Schlagwerk

The woodwind parts (Sopranflöte 1-3, Altflöte, Tenorflöte) are marked with a forte (*f*) dynamic. The Lyra and Marimbaphon parts are marked with a forte (*f*) dynamic. The Schlagwerk part is marked with a forte (*f*) dynamic. The score consists of 8 measures.

Seite 2

7

S 1
S 2
S 3
A
T
L
Ma
P
S

p

This musical system covers measures 7 through 13. It features eight staves: S 1, S 2, S 3, A, T, L, Ma, and P. A double bar line is placed at the beginning of measure 7, with a circled number '7' above it. The key signature is one sharp (F#). The dynamics are marked with *p* (piano) at the start of measure 7 and in various positions throughout the system. The notation includes various rhythmic values and melodic lines for each part.

14

S 1
S 2
S 3
A
T
L
Ma
P
S

ff

This musical system covers measures 14 through 20. It features the same eight staves as the previous system. A double bar line is placed at the beginning of measure 14, with a circled number '14' above it. The key signature remains one sharp (F#). The dynamics are marked with *ff* (fortissimo) at the start of measure 14 and in various positions throughout the system. The notation includes various rhythmic values and melodic lines for each part.

Seite 3

21

S 1
S 2
S 3
A
T
L
Ma
P
S

mf

28

S 1
S 2
S 3
A
T
L
Ma
P
S

f