

Herr, Deine Güte reicht so weit

A.B. Grell (1800-1886)

Bearbeitung: Hermann Bayer

Andante maestoso

The musical score is arranged for a full orchestra and includes the following parts:

- Diskantflöte**: Treble clef, 3/4 time, rests for the first four measures, then enters with a melody in the fifth measure.
- Sopranflöte 1, 2, 3**: Treble clef, 3/4 time, play a melodic line starting in the first measure.
- Altflöte 1, 2**: Treble clef, 3/4 time, play a melodic line starting in the first measure.
- Tenorflöte**: Treble clef, 3/4 time, play a melodic line starting in the first measure.
- Lyra**: Treble clef, 3/4 time, play a melodic line starting in the first measure.
- Marimbaphon**: Bass clef, 3/4 time, play a rhythmic accompaniment of chords.
- Schlagwerk**: Bass clef, 3/4 time, play a rhythmic accompaniment of chords.

The score is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Andante maestoso'. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-8.

