

Gruß an Maria Saal

(Marsch)

Musik: Erich Pichorner sen.
Bearbeitung: Hermann Bayer

Marschtempo

Sopranflöte 1 (Ces)

The musical score is written for Soprano Flute 1 in C major and 2/4 time. It consists of nine staves of music, each starting with a measure number in a box. The score includes various dynamics (f, mf, p, Trio), articulations (accents, slurs), and performance markings such as first and second endings and repeat signs. The piece features several triplet patterns and a 'Trio' section starting at measure 38.

8 *f* *p*

17 *mf* *p*

27 *f* 1. 2.

38 *f* *p* Trio

46 *f* 1. 2. *f* *f*

56 *p* 2

69 *f* 2

81 1. 2.



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