

Gruß an Maria Saal

(Marsch)

Marschtempo

Musik: Erich Pichomer sen.
Bearbeitung: Hermann Bayer

Soloflöte (Ces)

Sopranflöte 1 (Ces)

Sopranflöte 2 (Ces)

Sopranflöte 3 (Ces)

Altflöte (Fes)

Tenorflöte (Ces)

Lyra (C)

Marimbaphon

Pauken (des, As)

Schlagwerk

The musical score is for a marching band. It features ten staves: Soloflöte (Ces), Sopranflöte 1 (Ces), Sopranflöte 2 (Ces), Sopranflöte 3 (Ces), Altflöte (Fes), Tenorflöte (Ces), Lyra (C), Marimbaphon, Pauken (des, As), and Schlagwerk. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into four measures. The first measure contains a forte (f) dynamic marking and a triplet of eighth notes. The second measure contains a forte (f) dynamic marking and a triplet of eighth notes. The third measure contains a forte (f) dynamic marking and a quarter note. The fourth measure contains a piano (p) dynamic marking and a quarter note. The score includes various musical notations such as slurs, accents, and dynamic markings.



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Jede Aufführung ist der GEMA, AKM, SUIZA zu melden!

6

SF
S1
S2
S3
A
T
L
Ma
P
S

11

SF
S1
S2
S3
A
T
L
Ma
P
S

mf p
mf p
mf p
mf p
mf p
mf p
mf p
mf p

16

SF
S1
S2
S3
A
T
L
Ma
P
S

21

SF
S1
S2
S3
A
T
L
Ma
P
S