

Grüße aus der Oberpfalz

(Marsch)

Musik: Wolfgang Grünbauer

Bearbeitung: Hermann Bayer

Marschtempo

The musical score is arranged in a grand staff with ten staves. The instruments and their parts are as follows:

- Diskantflöte (Fes):** Treble clef, key signature of three sharps (F#, C#, G#), common time. Part 1.
- Sopranflöte 1 (Ces):** Treble clef, key signature of three sharps, common time. Part 1.
- Sopranflöte 2 (Ces):** Treble clef, key signature of three sharps, common time. Part 1.
- Altflöte (Fes):** Treble clef, key signature of three sharps, common time. Part 1.
- Tenorflöte (Ces):** Treble clef, key signature of three sharps, common time. Part 1.
- Lyra/Glockenspiel (C):** Treble clef, key signature of three flats (Bb, Eb, Ab), common time. Part 1.
- Marimbaphon (C):** Treble clef, key signature of three flats, common time. Part 1.
- Pauken:** Bass clef, key signature of three flats, common time. Part 1.
- Schlagwerk:** Percussion clef, key signature of three flats, common time. Part 1.

The score consists of four measures. The first measure is marked with a forte (*f*) dynamic. The key signature is three sharps (F#, C#, G#) for the woodwinds and three flats (Bb, Eb, Ab) for the Lyra/Glockenspiel, Marimbaphon, Pauken, and Schlagwerk. The time signature is common time (C).

(c) Musikverlag Wolfgang Grünbauer, 93403 Cham/Oberpfalz

Abdruck mit freundlicher Genehmigung:

Hermann Bayer, Geschwister-Scholl-Str. 39, 52428 Jülich - Stetternich

5

Score for measures 5-9. The key signature is three sharps (F#, C#, G#). The score includes parts for Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), Tenor (T), Left/Right Guitar (L/GI), Mandolin (Ma), Piano (P), and Cello/Double Bass (Schl.). Measure 5 starts with a dynamic of *mf*. Measure 6 features a trill (*tr*) in the Soprano 1 part. Measure 7 has a triplet (*mf* 3) in the Soprano 2 part. Measure 8 includes the instruction *ad Lib. 1x tacet* for the Alto and Tenor parts. Measure 9 ends with a dynamic of *mf*.

10

Score for measures 10-14. The key signature remains three sharps. Measure 10 starts with a dynamic of *f*. Measure 11 features a dynamic of *f* in the Soprano 2 part. Measure 12 has a dynamic of *f* in the Alto and Tenor parts. Measure 13 includes the instruction *ad Lib. 1x tacet* for the Alto and Tenor parts. Measure 14 ends with a dynamic of *f*.

