

# Grüße aus Oberbayern

(Marsch)

Musik: Bertl Bauer

Bearbeitung: Hermann Bayer

Marschtempo

The musical score is arranged for a concert band and includes the following parts:

- Soloflöte (Ces)
- Sopranflöte 1 (Ces)
- Sopranflöte 2 (Ces)
- Altflöte (Fes)
- Tenorflöte (Ces)
- Lyra/Glockenspiel (C)
- Marimbaphon (C)
- Pauken
- Schlagwerk

The score is in 2/4 time with a key signature of two sharps (F# and C#). The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The piece consists of four measures, with a repeat sign at the end of the fourth measure.

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Abdruck mit freundlicher Genehmigung:

Hermann Bayer, Geschwister-Scholl-Str. 39, 52428 Jülich - Stetternich

6

Sf  
S 1  
S 2  
A  
T  
L/Gl  
Ma  
P  
Schl.

Detailed description: This block contains the musical score for measures 6 through 10. It features nine staves: Sf (Soprano Forte), S 1 (Soprano 1), S 2 (Soprano 2), A (Alto), T (Tenor), L/Gl (Lyrics/Guitar), Ma (Mandolin), P (Piano), and Schl. (Cello/Double Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music includes vocal lines with lyrics, instrumental lines for guitar, mandolin, and piano, and a cello/double bass line. Measure 6 is marked with a box containing the number 6.

11

Sf  
S 1  
S 2  
A  
T  
L/Gl  
Ma  
P  
Schl.

Detailed description: This block contains the musical score for measures 11 through 15. It features the same nine staves as the previous block: Sf, S 1, S 2, A, T, L/Gl, Ma, P, and Schl. The key signature remains three sharps and the time signature is 3/4. The music continues with vocal lines, instrumental lines for guitar, mandolin, and piano, and a cello/double bass line. Measure 11 is marked with a box containing the number 11.

