

Grafensteiner Marsch

Musik: Hiroshi Nawa
Bearbeitung: Hermann Bayer

Marschtempo

The musical score is arranged in nine staves. The instruments and their parts are:

- Sopranflöte 1 (Ces)**: Treble clef, key signature of one sharp (F#), common time. Starts with a forte (f) dynamic, then switches to piano (p) at the end.
- Sopranflöte 2 (Ces)**: Treble clef, key signature of one sharp (F#), common time. Starts with a forte (f) dynamic, then switches to piano (p) at the end.
- Sopranflöte 3 (Ces)**: Treble clef, key signature of one sharp (F#), common time. Starts with a forte (f) dynamic, then switches to piano (p) at the end.
- Altflöte (Fes)**: Treble clef, key signature of two sharps (F# and C#), common time. Starts with a forte (f) dynamic, then switches to piano (p) at the end.
- Tenorflöte (Ces)**: Treble clef, key signature of one sharp (F#), common time. Starts with a forte (f) dynamic, then switches to piano (p) at the end.
- Lyra (C)**: Treble clef, key signature of three flats (Bb, Eb, Ab), common time. Starts with a forte (f) dynamic, then switches to piano (p) at the end.
- Marimbaphon**: Treble clef, key signature of three flats (Bb, Eb, Ab), common time. Starts with a forte (f) dynamic, then switches to piano (p) at the end.
- Pauken (des, F)**: Bass clef, key signature of two flats (Bb and F), common time. Starts with a forte (f) dynamic, then switches to piano (p) at the end.
- Schlagwerk**: Percussion staff, common time. Starts with a forte (f) dynamic, then switches to piano (p) at the end.



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S1
S2
S3
A
T
L
Ma
P
S

13

S1
S2
S3
A
T
L
Ma
P
S

mf f
mf f
mf f
mf f
mf f
mf f
mf f
mf f

19

S1
S2
S3
A
T
L
Ma
P
S

1.
2.
p
p
p
p
p
p
p
p

25

S1
S2
S3
A
T
L
Ma
P
S

ff
ff
ff
ff
ff
ff
ff
ff
ff