

Gföller Marsch

Musik: anonym

Marschtempo

Bearbeitung: Hermann Bayer

The musical score is arranged in ten staves, each with a specific instrument label on the left. The key signature is D major (two sharps) and the time signature is 2/4. The score is divided into two systems by a double bar line. Dynamics are indicated by 'f' (forte) and 'mf' (mezzo-forte). The instruments and their parts are:

- Soloflöte (Ces):** Treble clef, D major, 2/4. Starts with a forte (f) dynamic, then moves to mezzo-forte (mf).
- Sopranflöte 1 (Ces):** Treble clef, D major, 2/4. Starts with a forte (f) dynamic, then moves to mezzo-forte (mf).
- Sopranflöte 2 (Ces):** Treble clef, D major, 2/4. Starts with a forte (f) dynamic, then moves to mezzo-forte (mf).
- Sopranflöte 3 (Ces):** Treble clef, D major, 2/4. Starts with a forte (f) dynamic, then moves to mezzo-forte (mf).
- Altflöte (Fes):** Treble clef, D major, 2/4. Starts with a forte (f) dynamic, then moves to mezzo-forte (mf).
- Tenorflöte (Ces):** Treble clef, D major, 2/4. Starts with a forte (f) dynamic, then moves to mezzo-forte (mf).
- Lyra (C):** Treble clef, D major, 2/4. Starts with a forte (f) dynamic, then moves to mezzo-forte (mf).
- Marimbaphon:** Treble clef, D major, 2/4. Starts with a forte (f) dynamic, then moves to mezzo-forte (mf).
- Pauken:** Bass clef, D major, 2/4. Starts with a forte (f) dynamic, then moves to mezzo-forte (mf).
- Schlagwerk:** Percussion clef, D major, 2/4. Starts with a forte (f) dynamic, then moves to mezzo-forte (mf).

7

SF
S1
S2
S3
A
T
L
Ma
P
S

13

SF
S1
S2
S3
A
T
L
Ma
P
S

21 2.

Musical score for measures 21-28. The score is for a full orchestra with parts for SF, S1, S2, S3, A, T, L, Ma, P, and S. The key signature is one sharp (F#) and the time signature is 2/4. The music is marked with a forte (*f*) dynamic. Measure 21 is the first measure of a two-measure phrase, with a second ending bracketed over measures 22-28. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass play chords and melodic lines.

29 *tr*

Musical score for measures 29-36. The score continues with the same instrumentation and key signature. Measures 29-32 are marked with a mezzo-forte (*mf*) dynamic, while measures 33-36 are marked with a forte (*f*) dynamic. The woodwinds and strings play a complex rhythmic pattern with triplets and sixteenth notes. The brass parts feature a melodic line with a trill in measure 35, indicated by the *tr* marking.