

Ein Lied für Dich

Musik: Stefan Ebner

Bearbeitung: Hermann Bayer

adagio

Piccoloflöte solo (C)
(doppelt besetzen)

Piccoloflöte 1 (C)

Piccoloflöte 2 (C)

Böhmflöte 1 (C)

Böhmflöte 2 (C)

Altflöte (G)

Bassflöte (C)

Lyra/Glockenspiel (C)

Marimbaphon (C)

Pauken

Hi-Hat/Ride Cymbal

Crash Cymbal

Toms

Kleine Trommel

Große Trommel

The musical score is written for a woodwind ensemble and a percussion section. It consists of 14 staves. The top seven staves are for woodwinds: Piccoloflöte solo (C) (doppelt besetzen), Piccoloflöte 1 (C), Piccoloflöte 2 (C), Böhmflöte 1 (C), Böhmflöte 2 (C), Altflöte (G), and Bassflöte (C). The bottom seven staves are for percussion: Lyra/Glockenspiel (C), Marimbaphon (C), Pauken, Hi-Hat/Ride Cymbal, Crash Cymbal, Toms, Kleine Trommel, and Große Trommel. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'adagio'. The dynamic marking 'mf' (mezzo-forte) is used throughout. The Piccoloflöte 1 part has a melodic line starting on a quarter note, followed by eighth notes. The other woodwinds play sustained notes. The percussion parts include a steady eighth-note pattern on the Hi-Hat/Ride Cymbal, with 'closed' and 'Ride' markings, and a simple bass drum pattern.

(c) Stefan Ebner, A - 7540 Punitz 29

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Pic s

Pic 1

Pic 2

Bf 1

Bf 2

Altf

Bassf

L/GI

Ma

P

HH/RC

CC

To

KT

GT

8

Pic s

Pic 1 *p*

Pic 2 *p*

Bf 1 *mf*

Bf 2 *mf*

Alt f *mf*

Bass f *mf*

L/Gl *p*

Ma *p*

P *p*

HH/RC *p* Pedal

CC *p*

To

KT *p*

GT *p*

12

Pic s

Pic 1

Pic 2

Bf 1

Bf 2

Altf

Bassf

L/Gl

Ma

P

HH/RC

CC

To

KT

GT