

# Du bist mein Heimatland

(Marsch)

Musik: Mathias Rauch

Bearbeitung: Hermann Bayer

Marschtempo

Musical score for the first system of 'Du bist mein Heimatland'. The score is for a marching band and includes the following parts: Sopranflöte 1 (Ces), Sopranflöte 2 (Ces), Sopranflöte 3 (Ces), Altflöte (Fes), Tenorflöte (Ces), Lyra (C), Marimbaphon, and Schlagwerk. The tempo is marked 'Marschtempo'. The key signature is one sharp (F#) and the time signature is 2/4. The dynamic marking for all parts is *f* (forte). The score consists of four measures.

Musical score for the second system of 'Du bist mein Heimatland'. The score is for a marching band and includes the following parts: S1, S2, S3, A, T, L, Ma, and S. The tempo is marked 'Marschtempo'. The key signature is one sharp (F#) and the time signature is 2/4. The dynamic marking for all parts is *mf* (mezzo-forte). The score consists of four measures, starting with a measure number '5' in a box.

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11

S1  
S2  
S3  
A  
T  
L  
Ma  
S

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

solo immer 8 va

17

S1  
S2  
S3  
A  
T  
L  
Ma  
S

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

23

S1  
S2  
S3  
A  
T  
L  
Ma  
S

30

S1  
S2  
S3  
A  
T  
L  
Ma  
S