

# DRUMBO

(Marsch)

Musik: Wim Laseroms  
Bearbeitung: Hermann Bayer

schnelles Marschtempo

The musical score is arranged in a system with the following parts from top to bottom:

- Sopranflöte 1 (Ces)**: Treble clef, 2/4 time, starting with a forte *f* dynamic. The melody consists of eighth and sixteenth notes.
- Sopranflöte 2 (Ces)**: Treble clef, 2/4 time, starting with a forte *f* dynamic. The melody is identical to the first flute.
- Sopranflöte 3 (Ces)**: Treble clef, 2/4 time, starting with a forte *f* dynamic. The melody is identical to the first flute.
- Altflöte (Fes)**: Treble clef, 2/4 time, starting with a forte *f* dynamic. The melody is identical to the flutes.
- Tenorflöte (Ces)**: Treble clef, 2/4 time, starting with a forte *f* dynamic. The melody is identical to the flutes.
- Lyra (C)**: Treble clef, 2/4 time, with a whole rest throughout the piece.
- Marimbaphon**: Bass clef, 2/4 time, starting with a forte *f* dynamic. The part consists of quarter notes.
- Pauken (Ges, Ces, des, f)**: Bass clef, 2/4 time, starting with a forte *f* dynamic. The part consists of quarter notes.
- Schlagwerk**: Bass clef, 2/4 time, starting with a forte *f* dynamic. The part consists of eighth notes.

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Abdruck mit freundlicher Genehmigung:

Bernd Classen Music-Edition, D-53894 Mechernich-Eicks

Seite 2

11

S1  
S2  
S3  
A  
T  
L  
Ma  
P  
S

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

22

S1  
S2  
S3  
A  
T  
L  
Ma  
P  
S

Seite 3

28

S1  
S2  
S3  
A  
T  
L  
Ma  
P  
S

40

S1  
S2  
S3  
A  
T  
L  
Ma  
P  
S