

Die Sonne geht auf

(Konzertmarsch)

Musik: Rudi Fischer

Bearbeitung: Hermann Bayer

Marschtempo

The musical score is arranged for a concert band. It features ten staves, each with an instrument label on the left. The instruments and their parts are: Diskantflöte (Fes), Soloflöte (Ces), Sopranflöte 1 (Ces), Sopranflöte 2 (Ces), Sopranflöte 3 (Ces), Altflöte (Fes), Tenorflöte (Ces), Lyra (C), Marimbaphon, Pauken (des, As), and Schlagwerk. The score is in 2/4 time with a key signature of two sharps (D major). The tempo is marked 'Marschtempo'. The score shows five measures of music. The Lyra, Marimbaphon, and Schlagwerk parts have a dynamic marking of *f* (forte). The Sopranflöte 1, 2, and 3 parts have a dynamic marking of *f* (forte). The Tenorflöte part has a dynamic marking of *f* (forte). The Schlagwerk part has a dynamic marking of *f* (forte). The Marimbaphon part has a dynamic marking of *f* (forte). The Pauken part has a dynamic marking of *f* (forte). The Schlagwerk part has a dynamic marking of *f* (forte). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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6

D

SF

S1

S2

S3

A

T

L

Ma

P

S

mf

G.T.

Detailed description: This is a page of a musical score for a vocal ensemble and piano. The score is in G major (one sharp) and 4/4 time. It begins at measure 6, indicated by a box around the number '6' in the top left. The vocal parts are labeled D (Dramatic Soprano), SF (Soprano First), S1, S2, S3 (Soprano Second), A (Alto), T (Tenor), and L (Bass). The piano accompaniment consists of a right hand (Ma) and a left hand (P). The piano part features a rhythmic pattern of eighth notes with triplets. The vocal parts have various melodic lines, some with slurs and accents. The dynamic marking *mf* (mezzo-forte) is present in several places. The score ends with the initials 'G.T.' in the bottom right corner.

19

D

SF

S1

S2

S3

A

T

L

Ma

P

S

29 ^{2.} **1x tacet**

D

SF

S1

S2

S3

A

T

L

Ma

P

S

mf

p

p

p

p

ff

ff

ff

p

p