

Das Krippenlied

Weihnachtschoral

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Bearbeitung: Hermann Bayer

♩ = 88

The musical score is arranged in a grand staff with the following parts from top to bottom:

- Sopranflöte 1 (Ces)**: Treble clef, 3/4 time, key of D major. Dynamics: *f* (first system), *p* (second system).
- Sopranflöte 2 (Ces)**: Treble clef, 3/4 time, key of D major. Dynamics: *f* (first system), *p* (second system).
- Altflöte (Fes)**: Treble clef, 3/4 time, key of D major. Dynamics: *f* (first system), *p* (second system).
- Tenorflöte (Ces)**: Treble clef, 3/4 time, key of D major. Dynamics: *f* (first system), *p* (second system).
- Lyra/Glockenspiel (C)**: Treble clef, 3/4 time, key of C major. Dynamics: *f* (first system), *p* (second system). Includes the instruction "1. x tacet bis *".
- Marimbaphon (C)**: Treble clef, 3/4 time, key of C major. Dynamics: *f* (first system), *p* (second system).
- Pauken**: Bass clef, 3/4 time, key of C major. Dynamics: *f* (first system), *p* (second system).
- Schlagwerk**: Percussion clef, 3/4 time, key of C major. Dynamics: *f* (first system), *p* (second system). Includes the instruction "Triangel".

Ein Spieler oben

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Partitur Ces/Fes

7

Musical score for measures 7-16. The score is for a choir (S 1, S 2, A, T) and piano (P). The piano part includes a double bass line (L/Gl) and a snare drum line (Schl.). The key signature is one sharp (F#). The piano part starts with a *p* dynamic. The vocal parts have various melodic lines, including some with ties and slurs. The piano part features a rhythmic pattern of eighth notes and quarter notes.

17

Musical score for measures 17-26. The score continues from the previous system. The piano part includes a double bass line (L/Gl) and a snare drum line (Schl.). The key signature is one sharp (F#). The piano part starts with a *mf* dynamic. The vocal parts have various melodic lines, including some with ties and slurs. The piano part features a rhythmic pattern of eighth notes and quarter notes. A *mf* dynamic is marked in the piano part at measure 17.

25

S 1 *p* *mf*

S 2 *p* *mf*

A *p*

T *p*

L/GI *p* *mf*

Ma *p* *mf*

P *p*

Schl. *p* *mf*

33

S 1 1. 2.

S 2

A *mf* *p*

T *mf* *p*

L/GI

Ma *p*

P

Schl.