

Benedictus

Musik: Josef Haydn
Bearbeitung: Hermann Bayer

Moderato

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Diskantflöte
- Sopranflöte 1
- Sopranflöte 2
- Sopranflöte 3
- Altflöte 1
- Altflöte 2
- Tenorflöte
- Lyra
- Marimbaphon
- Pauken
- Schlagwerk

The score is in common time (C) and the key signature has one sharp (F#). The tempo is marked *Moderato*. The woodwind parts (flutes and lyra) are in treble clef, while the strings, marimbaphon, and percussion are in bass clef. The score includes dynamic markings such as *f* (forte) and *p* (piano), and a *rit.* (ritardando) marking in the Marimbaphon part. The percussion parts include a snare drum (Schlagwerk) and a pair of timpani (Pauken).

7

D
S 1
S 2
S 3
A 1
A 2
T
L
Ma
P
S

p *f* *f* *f* *f* *f*

This system contains measures 7 through 12 of the musical score. It features ten staves: D (Soprano), S 1 (Soprano 1), S 2 (Soprano 2), S 3 (Soprano 3), A 1 (Alto 1), A 2 (Alto 2), T (Tenor), L (Bass), Ma (Cello/Double Bass), P (Piano), and S (String Ensemble). The key signature is one sharp (F#) and the time signature is 4/4. Measure 7 starts with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte) and *p* (piano).

13

D
S 1
S 2
S 3
A 1
A 2
T
L
Ma
P
S

f *f* *f* *f* *f* *f*

This system contains measures 13 through 16 of the musical score. It features the same ten staves as the previous system. Measure 13 begins with a forte (*f*) dynamic. The notation continues with complex vocal and instrumental parts, including slurs and dynamic markings.

17

D
S 1
S 2
S 3
A 1
A 2
T
L
Ma
P
S

21

D
S 1
S 2
S 3
A 1
A 2
T
L
Ma
P
S

Umstimmen B nach C