

# Auf Ferienreisen

(Polka schnell Op. 133)

Musik: Josef Strauß

Bearbeitung: Hermann Bayer

Vivace

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Soloflöte (Ces):** Treble clef, 2/4 time, starts with a rest, then plays a melodic line with dynamics *f* and *p*.
- Sopranflöte 1 (Ces):** Treble clef, 2/4 time, plays a rhythmic accompaniment with dynamics *p* and *f*.
- Sopranflöte 2 (Ces):** Treble clef, 2/4 time, plays a rhythmic accompaniment with dynamics *p* and *f*.
- Sopranflöte 3 (Ces):** Treble clef, 2/4 time, plays a rhythmic accompaniment with dynamics *p* and *f*.
- Altflöte (Fes):** Treble clef, 2/4 time, plays a rhythmic accompaniment with dynamics *p* and *f*.
- Tenorflöte (Ces):** Treble clef, 2/4 time, plays a rhythmic accompaniment with dynamics *p* and *f*.
- Lyra (C):** Treble clef, 2/4 time, rests throughout.
- Marimbaphon:** Treble clef, 2/4 time, plays a rhythmic accompaniment with dynamics *p* and *f*.
- Pauken:** Bass clef, 2/4 time, rests throughout.
- Triangel:** Percussion clef, 2/4 time, rests throughout.
- Schlagwerk:** Percussion clef, 2/4 time, plays a rhythmic accompaniment with dynamics *p* and *f*.

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Musical score for measures 7-12. The score is for a string quartet (SF, S1, S2, S3) and piano (L, Ma, P, Tri, S). The key signature is one sharp (F#). The piano part includes dynamics such as *p* and *8*. The string parts feature various rhythmic patterns and melodic lines.

13

Musical score for measures 13-18. The score is for a string quartet (SF, S1, S2, S3) and piano (L, Ma, P, Tri, S). The key signature is one sharp (F#). The piano part includes dynamics such as *p* and *8*. The string parts feature various rhythmic patterns and melodic lines.

-3-

20

SF  
S1  
S2  
S3  
A  
T  
L  
Ma  
P  
Tri  
S

mit Becken

28

SF  
S1  
S2  
S3  
A  
T  
L  
Ma  
P  
Tri  
S