

Adeste fideles

(Herbei, o ihr Gläubigen)

Festlich

Volkswise aus Portugal
Bearbeitung: Hermann Bayer

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Diskantflöte (Fes):** Treble clef, key signature of one sharp (F#), common time. It has a rest for the first three measures and then plays a melodic line starting in the fourth measure with a *p* dynamic.
- Sopranflöte 1 (Ces):** Treble clef, key signature of one sharp (F#), common time. It plays a melodic line starting in the first measure with a *f* dynamic.
- Sopranflöte 2 (Ces):** Treble clef, key signature of one sharp (F#), common time. It plays a melodic line starting in the first measure with a *f* dynamic.
- Sopranflöte 3 (Ces):** Treble clef, key signature of one sharp (F#), common time. It plays a melodic line starting in the first measure with a *f* dynamic.
- Altflöte 1 (Fes):** Treble clef, key signature of one sharp (F#), common time. It plays a melodic line starting in the first measure with a *f* dynamic.
- Altflöte 2 (Fes):** Treble clef, key signature of one sharp (F#), common time. It plays a melodic line starting in the first measure with a *f* dynamic.
- Tenorflöte (Ces):** Treble clef, key signature of one sharp (F#), common time. It plays a melodic line starting in the first measure with a *f* dynamic.
- Lyra (C):** Treble clef, key signature of three flats (Bb, Eb, Ab), common time. It has a rest for all measures.
- Marimbaphon:** Bass clef, key signature of three flats (Bb, Eb, Ab), common time. It plays a rhythmic accompaniment starting in the first measure with a *f* dynamic.
- Pauken in des und B:** Bass clef, key signature of three flats (Bb, Eb, Ab), common time. It plays a rhythmic accompaniment starting in the first measure with a *f* dynamic.
- Percussion:** Bass clef, common time. It has a rest for all measures, with the label **Triangel** written above the staff.

Seite 2

8

D

S 1

S 2

S 3

A 1

A 2

T

L

Ma

P

Perc.

mf

Detailed description: This is a page of a musical score, labeled 'Seite 2'. It features a rehearsal mark '8' in a box at the top left. The score is arranged in a system with ten staves. The top seven staves are for vocal parts: D (Dobrotka), S 1, S 2, S 3 (Soprano), A 1, A 2 (Alto), and T (Tenor). The bottom three staves are for piano accompaniment: Ma (Mandolin), P (Piano), and Perc. (Percussion). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts have various melodic lines with slurs and ties. The piano parts provide harmonic support with chords and bass lines. A dynamic marking of *mf* (mezzo-forte) is present in the vocal staves and at the bottom right of the page.

Seite 3

19

D

S1

S2

S3

A1

A2

T

L

Ma

P

Perc.

p

mf

f