

# A little Christmas Song

Musik: Harald Bernt

Bearbeitung: Hermann Bayer

♩ = 80

The musical score is arranged in a grand staff format with the following instruments and parts:

- Sopranflöte 1 (Ces):** Treble clef, key signature of one sharp (F#), common time. Part 1: *mf* quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5.
- Sopranflöte 2 (Ces):** Treble clef, key signature of one sharp (F#), common time. Part 2: Rest.
- Sopranflöte 3 (Ces):** Treble clef, key signature of one sharp (F#), common time. Part 3: Rest.
- Altflöte 1 (Fes):** Treble clef, key signature of one sharp (F#), common time. Part 4: *mf* quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5.
- Altflöte 2 (Fes):** Treble clef, key signature of one sharp (F#), common time. Part 5: *mf* quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5.
- Tenorflöte (Ces):** Treble clef, key signature of one sharp (F#), common time. Part 6: *mf* quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5.
- Lyra (C):** Treble clef, key signature of three flats (Bb, Eb, Ab), common time. Part 7: Rest.
- Marimbaphon:** Treble clef, key signature of three flats (Bb, Eb, Ab), common time. Part 8: Rest.
- Pauken:** Bass clef, key signature of three flats (Bb, Eb, Ab), common time. Part 9: Rest.
- Percussion 1:** Percussion clef, common time. Part 10: Rest.
- Percussion 2:** Percussion clef, common time. Part 11: *mf* Triangel (triangle) pattern: quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest.
- Kleine Trommel:** Percussion clef, common time. Part 12: Rest.
- Große Trommel:** Percussion clef, common time. Part 13: Rest.

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5

S1  
S2  
S3  
A1  
A2  
T  
L  
Ma  
P  
Perc 1  
Perc 2  
KT  
GT

*mf*  
*mf*  
*mf*  
*p* *mf*  
*p* *mf*  
*p* *mf*  
*mf*  
*p* *mf*  
*mf*  
*mf*  
*mf*  
*mf*

Hi-Hat (geschlossen)

11

The musical score is arranged in a system with 13 staves. The vocal parts (S1, S2, S3, A1, A2, T, L, Ma) are in treble clef with a key signature of one sharp (F#). The piano part (P) is in bass clef with a key signature of three flats (Bb, Eb, Ab). Percussion parts (Perc 1, Perc 2, KT) and guitar (GT) are in bass clef. The score consists of six measures. The vocal parts have a melodic line with eighth and quarter notes. The piano part has a bass line with quarter and eighth notes. Perc 1 has a rhythmic pattern of eighth notes marked with 'x'. Perc 2, KT, and GT have rests.