

A little Christmas Song

Musik: Harald Bernt

Bearbeitung: Hermann Bayer

$\bullet = 80$

The musical score is arranged in a grand staff format with the following instruments and parts:

- Sopranflöte 1 (Ces):** Treble clef, key signature of one sharp (F#), common time. Part 1: *mf* quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5.
- Sopranflöte 2 (Ces):** Treble clef, key signature of one sharp (F#), common time. Part 2: Rest.
- Sopranflöte 3 (Ces):** Treble clef, key signature of one sharp (F#), common time. Part 3: Rest.
- Altflöte 1 (Fes):** Treble clef, key signature of one sharp (F#), common time. Part 4: *mf* quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5.
- Altflöte 2 (Fes):** Treble clef, key signature of one sharp (F#), common time. Part 5: *mf* quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5.
- Tenorflöte (Ces):** Treble clef, key signature of one sharp (F#), common time. Part 6: *mf* quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5.
- Lyra (C):** Treble clef, key signature of three flats (Bb, Eb, Ab), common time. Part 7: Rest.
- Marimbaphon:** Treble clef, key signature of three flats (Bb, Eb, Ab), common time. Part 8: Rest.
- Pauken:** Bass clef, key signature of three flats (Bb, Eb, Ab), common time. Part 9: Rest.
- Percussion 1:** Percussion clef, common time. Part 10: Rest.
- Percussion 2:** Percussion clef, common time. Part 11: *mf* Triangel (triangle) pattern: quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest.
- Kleine Trommel:** Percussion clef, common time. Part 12: Rest.
- Große Trommel:** Percussion clef, common time. Part 13: Rest.

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S1

S2

S3

A1

A2

T

L

Ma

P

Perc 1

Perc 2

KT

GT

mf

mf

mf

mf

p

p

p

p

p

mf

mf

mf

mf

Hi-Hat (geschlossen)

mf

mf

11

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- S1, S2, S3:** Soprano parts with treble clefs and a key signature of one sharp (F#).
- A1, A2, T:** Alto and Tenor parts with treble clefs and a key signature of one sharp (F#).
- L, Ma:** Bass and Baritone parts with treble clefs and a key signature of three flats (Bb, Eb, Ab).
- P:** Piano part with a bass clef and a key signature of three flats (Bb, Eb, Ab).
- Perc 1:** Percussion part with a drum set notation (snare, hi-hat, cymbal).
- Perc 2:** Percussion part with a drum set notation (snare, hi-hat, cymbal).
- KT:** Keyboard part with a drum set notation (snare, hi-hat, cymbal).
- GT:** Guitar part with a drum set notation (snare, hi-hat, cymbal).

The score consists of six measures. The vocal parts (S1-S3, A1-A2, T, L, Ma) feature a melodic line with eighth and quarter notes, often beamed together. The piano part (P) provides a harmonic accompaniment with quarter and eighth notes. Percussion parts (Perc 1, Perc 2, KT) feature a steady rhythm of eighth notes. The guitar part (GT) plays a simple accompaniment pattern.